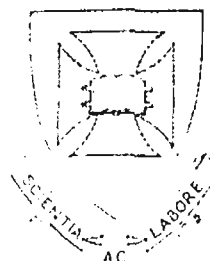


Registered at the G.P.O.,
Brisbane, for transmission by
post as a periodical.

Semper Floreat

THE U.Q.U. NEWSPAPER

Friday, 22nd June, 1962



Established in 1932.
Volume 32 — Number 7

Dr Schonell's death was a great loss

• Spastics' friend



Together with the rest of the University and Union, "Semper Floreat" learned with very great regret of the recent death of Dr. F. Eleanor Schonell, wife of the Vice-Chancellor.

The most immediate loss is, of course, to her family and "Semper Floreat", having already sent personal and private expressions of sympathy takes this opportunity of doing so publicly.

mature and particularly unfortunate one — deprived us of these benefits that their extent can be appreciated.

Importance

Dr. Schonell, however, was one of the few people who are of great importance to the community and the loss, then, extends far beyond her close family. Hers was a work tremendously rewarding in a close personal sense but it was also incalculably valuable for the community although it is of the sort of which the community is often unaware while it is going on. So it is not until her death — a pre-

Dr. Schonell was born in South Africa. She graduated with honours in Arts at the University of Western Australia, thence majoring in Psychology, she obtained her M.A. at the University of London and subsequently won her Ph.D. at the University of Birmingham. After this she carried out, with Dr. Patria Asher, the first comprehensive survey of spastics in the U.K. and she worked in the U.S.A., in Canada, New Zealand and Australia. Through all of this, Prof. Schonell told "Semper" she retained the wonderful Australian friendliness which had always been hers.

Classic

Dr. Schonell rendered yeoman service to the Queensland Spastic Centre at New Farm from its very inception in which, indeed, she played a notable part. If this had been her only activity she would have merited the unending gratitude of the Queensland community.

Her best known publication is "Educating Spastic Children" which is at once scholarly and readable, being of inestimable value to the trained worker and the untrained parent. Few works can claim this distinction and in its field it is a classic.

Tributes

Glowing tributes were paid to Dr. Schonell by numerous professional people in Brisbane. Since then others have followed wherever the news of her death has been received. "Semper Floreat" can only reiterate these with complete sincerity.

Squeaks and Gibbers

The following circular went out to all councillors recently.

Council will meet for the sixth meeting on Friday, 22nd June, in the J. D. Story Council Chamber at 7.30 p.m.

I have it on reliable advice that several members of the Executive intend to cut one another's throats early in the meeting. The Red Cross is interested in the blood — its spilling indiscriminately may ruin the £600 Council Chamber carpet. Members of Council of surgeon-medical origin will be able to carouse at the Med. Ball on the previous evening and also watch a spectacle in which they have an academic interest, on the following evening.

Mr. Carmody, it is said, intends to chair the meeting once the Executive has been disposed of. It is also said that he thinks business will be completed by 0800 hours on Saturday morning 23rd June, 1962. (Mr. Besley's ghost, it is felt, will continue to debate for the benefit of councillors interested in spiritualism).

Accordingly, I am tentatively arranging for breakfast of bacon and eggs at 0805 hours. Mr. Malley would be interested in knowing the number of councillors who will be in attendance. (After all we want breakfast for all councillors present, not half of those who stay).

I am told the meeting gives promise of surpassing "Spasticus" for blood and thunder, and I personally advise councillors to accept nothing less than £5 for their proxies.

Yours sincerely,
Ken F. Bowes
Honorary Secretary
Uni. of Queensland Union

As a friend of mine says — "many a true jest has been spoken in words"

Squelette

Respect the Buildings

In a statement to a "Semper" reporter last week Mr. W. R. Love, the Executive Officer of the Union stated that student behaviour in the Union buildings is a disgrace.

People are content simply to throw their scraps anywhere, they deface furniture, they are wantonly destructive (they light fires among scraps on refectory tables) and they are not averse to stealing.

To name one item, 200 glass ash-trays were taken from the Union buildings in first term. In order to cut costs cardboard ones have been obtained for second term. Numerous other items regularly disappear from the refectory and elsewhere.

The Union has had several complaints about obscene language used on its premises. Strict action has in the past been taken in this field (and all others where possible). One student was fined and required to pay for repairs to furniture he damaged.

Students are further reminded that there is a complete ban on any form of gambling on union premises. Officials of the Union requested that "Semper" print their plea for better behaviour, greater care and more consideration for your fellow students while you are in the Buildings and utilising the amenities. Any nefarious activities can only retard the addition of further facilities.

"HI TAXI"

Are you aware that the Taxi Service provided at the University will transport an organized group of five (5) to the City more comfortably, more quickly than any other form of public transport, and just as cheaply?

Organize your group of five and become a regular Taxi patron to and from the City. If no Cabs are available on the University rank, for the small amount of 1/-d. a cab can be hired by ringing 320151 or 21401, and one of the 900 cabs available will be sent immediately.

Union intends to buy a grand piano

One of the many ways in which other states shame the University of Queensland is in activities in the arts. Lunch time recitals are the accepted thing in such universities as Tasmania and Perth both roughly comparable in size with U.Q.

The Union House Committee has realised and believes that the lack of a piano on the St. Lucia site is one very potent factor in this dearth of music. It has taken the initial steps to remedy the situation.

In a recent issue of "Semper" the Secretary of the House Committee (Mr. W. Love) announced that the piano sinking fund will in future be aimed at the purchase of a grand piano.

However, apart from that, the U.H.C. believes that it would be not unreasonable to hope for a donation of a

grand piano. It bases this hope on the belief that with the decrease in size of modern houses some families in possession of such an instrument would be anxious to dispose of it in one way or another. These people may look favourably on the suggestion that they donate the piano to the University or Union.

So the House Committee suggests to any member of the Union who knows of an instrument which could be donated or bequeathed to the Union in such a manner that he or she make to the people concerned a suggestion to that effect.

Mr. Love, too, is anxious to hear of any possibilities as the sooner a good piano reaches the campus the sooner lunch-time concerts — some by students — can begin.

Concert by University Tutors

On Tuesday, July 3rd, a two-piano recital will be given at 8 p.m. in the Albert Hall by Mr. Donald Thornton (Piano tutor, U.Q.) and Mr. Larry Sitsky (chief piano teacher, Qld. Conservatorium). This same pair last year presented a most successful concert and this one also promises to be good.

Again the beneficiary will be the Queensland Sub-Normal Children's Welfare Assn. and the concert is

under the patronage of Sir Alan Mansfield. Admission for students is 5/-, and bookings are now open at Pallings.

The programme is (1) First organ sonata in E flat (J. S. Bach) arranged for two pianos by Victor Babin; (2) Sonata in F minor op. 34C (from the Piano Quintet) (Brahms); (3) "Introduction and Rondo alla Buleria" (Britten); (4) Sonata for four hands at one piano

(Hindemith); (5) "Flamencueras" (Carlos Surinach).

Both Mr. Thornton, who studied in Perth and London, and Mr. Sitsky, who studied in Sydney and U.S.A., are well-known for their musical activities. Both have lead workshop discussions for Musica Viva and both have appeared recently in solo broadcasts and with the Q.S.O. — Mr. Thornton on television and Mr. Sitsky at the First Youth Concert this year.

Advice to dance convenors

For the guidance of all past, present and potential organisers of dances, balls, backyard barbecues and other sundry shindigs, we wish to relate a sorry tale the moral of which we leave to your own deduction.

Some time prior to April 28, the Federation of Malaya and Singapore Students' Association of Queensland, through myself, made a verbal agreement with the leader of a certain four-piece Latin-American band in Brisbane to play for the 'Malam Gumbira' — the main social function of the year for our Association at the Victoria Park Refectory.

The price agreed upon was £16. On the night of the function (April 28) four assorted musicians arrived at the refectory with similarly assorted instruments — and the pronouncement that Mr. Z — (leader of the Latin American band hired) could not make it. Mr. Z — they said, had "just remembered that afternoon that he had a previous engagement and asked us to come along in his place".

Any of you who attended Malam Gumbira will, by

now, have passed judgment on the quality of the music presented. After the function ended at 1 a.m. the leader of the stand-in band — who I might add at this stage, plays no culpable part in this story and is, in fact, a most courteous gentleman — asked for payment. I told him that as Mr. Z — had arranged the band I would fix it up with him.

The Association felt that as it had hired a relatively high class band for £16, and got one of lesser quality without so much as a word of warning or apology from Mr. Z —, that Mr. Z — should be made to accept some blame, and perhaps, some of the bill.

Mr. Z —, on being contacted was most nonchalant. He did though show a spark of interest when it was suggested that perhaps his "previous engagement" was in fact a better offer follow-

ing ours. After some discussion he threatened to contact the Musicians Union which, he said, would "take a dim view" of our "attitude" and would probably enforce payment at the ruling minimum union rate (about £25 for the job under discussion).

He admitted though, that he had made no attempt at all to contact any member of the association that he was putting in a "scratch band".

Further, it appears he did not inform the stand-in band for what price it was playing... leaving the four members naturally believing that they would be paid the union rate (£25). When this was discovered the Association — just as naturally — was left in a state of embarrassment. The leader of the stand-in band, however, has agreed to accept the £16 and, we believe, is disgusted with the attitude of Mr. Z —.

My Association feels that a strong matter of principle is involved here, which, coupled with the "dire threats" of union action by Mr. Z — (who himself, contravened his much-treasured Award by agreeing to undercut his fellow musicians and play under the minimum rate) constitute a slight on the Federation of Malaya and Singapore Students' Association of Queensland and on University students generally.

We base this conclusion on Mr. Z —'s remark, "That's the last time I'll agree to play for any students."

Well, this Association, for one, will not deny Mr. Z — the doubtful privilege of abiding by his momentous decision.

Kenneth Lam, President of Malaya and Singapore Students' Association of Queensland.

Letters to the Editor

doing nothing

My letter to Semper, in the issue before Commem, asking the present Union Council what it has done in a positive direction since its election last year, has gone almost unnoticed, except by non-Council members. This could be due to one of the following reasons:—

1. members of Union Council do not read Semper.
2. members of Union Council are so busy with Union affairs, they have not got the time to tell the ordinary members of the Union what they are doing.
3. no members of Union Council have an answer, or
4. Union Council has done NOTHING positive.

I must exclude two mem-

bers. Mr. Frank Watson, Union Travel Officer, and Mr. R. F. (Bob) Greenwood who tells of the expansion of the facility for playing records in the J. D. Story Room in a letter entitled 'Care with Crumbs'.

The front page article of the most recent Semper,

16th May, on the Union Council meeting of 30th April does little to bely ones fears of the incompetence of our present Council.

The Senate was challenged to give a statement about a very delicate matter, it declined, we sneered. Is the question of 'What is the present Union Council doing in a positive direction?' an equally delicate question that they all decline to answer? I only ask.

Guy Goodricke

rejoinder on religion

May I take the opportunity of replying to my four critics (Semper Floreat 18th April) who appear to be rather upset by the article that I wrote on Compulsory Religion.

Mr. Haley misquotes me in his first paragraph. What I actually said was that "Student life and thought... according to all reports... and in this case I am prepared to accept what was said in Semper Floreat Vol. 31, No. 8 p. 1. In no place did I blame Religious Instructions in State High Schools, but rather said that I did not think that R. I. would assist in raising student life and thought.

I do think that "free, secular and compulsory" should apply to the State education system and so does the Baptist Union of Q'ld. (ref. Report of Temperance, Morals and Public Questions Committee to 1961 Assembly). Mr. Haley says "... nothing disastrous has resulted in English schools..." but then it is open to question whether any good has come of their efforts. One result that can be named is a steady increase in the crime rate particularly noticeable among adolescents. My remarks about an Established Church

are dismissed as quibbling, but I would venture to suggest that Mr. Haley would be doing more than quibbling if there was an Established Church in this State and it was not his own.

If what I wrote left Miss Fogarty helpless, her reply also left me helpless — with thankfulness. I am thankful that she read the article so carefully as to find nineteen gross errors of syntax. I do not believe anyone else gave it such close study. Perhaps if syntax is principally the fault that Miss Fogarty takes umbrage at, then her criticism is not to be taken too seriously as applying to the general idea I put forward?

Mr. Kerr seems convinced that Christianity can and will be presented in the spirit of genuine enquiry, but he does not convince me. Christianity claims to be the one and only true religion and if it is honest it cannot countenance the spirit of enquiry particularly with other religions. Much money, labour and time is spent by Christianity in attempting to convert people of other religions to its own tenets, perhaps as much is spent by the marlens denominations in trying to make converts of each other. Mr. Kerr

seems to misunderstand the figure of \$79,503 that I quoted as refusing to admit to any religious affiliation. It is difficult to assert that these people are not hostile to Christianity which is what Mr. Kerr wishes to believe.

Contrary to Mr. Kerr I believe that all these people are hostile to Christianity and one should face up to the fact that approximately 10 per cent of the population of Australia hold this view. The teaching of Islam in Malaya is a side issue—Mr. Kerr is well aware that this is the official State Religion just as Buddhism is the State Religion of Burma.

H. W. correctly points out that a conscience clause will allow parents to prevent their children from attending classes in religion, and I was quite unaware of this fact. I would ask why the Government is now to put the onus on the parents to keep their children away from the classes where formerly the onus was on the parents to have their children given R. I. if they so desired? I suggest that it is a subtle and underhand method of achieving the desired compulsion as few parents are going to put themselves in the limelight by signing a form requesting their child-

ren's non-attendance at the classes.

I am unable to follow the reasoning of H. W. who apparently would assert that the intellectual capacity of 13 and 14 year olds (perhaps this should be 13-17 year olds?) is insufficient to absorb comparative religion but is capable of absorbing full-scale dogmatic theology. I categorically deny his assumption that "a considerable amount of material for comparison is necessary and always sufficiently present in any consideration of Christianity." I would like to thank H. W. for his final quotation which I feel is more applicable to my view than to his!

Finally I am surprised that all my critics are prepared to take the teaching of religion out of the hands of those to whom it rightly belongs—the childrens parents themselves. Why teach children a religion that their parents neither believe nor practice?

Religion which is largely subjective in essence (e.g. faith) should not be made examinable as it cannot be equated with those objective studies such as Mathematics, History, the Sciences etc., nor should it be made compulsory.

Henry Thorburn

unpleasantness

In the pre-Commem issue of Semper, you made reference to 'use of nazi designed, Jewish tested gas chamber'.

In last year's Commem issue, a similar, if less odious reference was made. While you no doubt intended these to be funny, those of us whose co-religionaries perished in the nazi holocaust, in some cases, whose very families were destroyed, find it hard to agree with you.

Nor should the world, with six million murders on its conscience, find these references particularly humorous. We would like to protest about your shocking lack of feeling, making fun of this

tragedy, and to request that you delete such references from future editions of the students' paper.

We would appreciate a reply, signifying your future intentions in this regard.

President: Stephen Lefmann.

Vice-President: M. Doobov.

Treasurer: A. Doobov

Secretary: S. Lefmann

If the matter referred to has caused any unhappiness, those concerned can be assured that it was quite unintentional. However I must say that I would not be upset unduly by references to a "Christian-tested Colosseum."

John Carmody

on hospitality

It is regrettable that the Malayan and Singapore Students' Delegation should leave Australia with a bad 'taste in the mouth' after such a pleasant five weeks' tour of our capital cities. What a pity our Union could not accord them as warm a welcome as they received elsewhere! As an observer, I feel that I cannot let this matter rest without voicing my views and hope that future delegations from overseas should be given better treatment.

airport and left there on their own for half an hour before leaving for Darwin. And what of the Malayan delegates? They were not even accorded with this facility of transport and they had to make their own way there by taxi with not a single soul to see them off.

By the way, I am sure the delegates must be very grateful to the Union for providing the taxi fare. It is such a generous gesture and our 'hospitality' cannot be surpassed.

We all know that the purpose behind this visit was to cement relationship between our local students and those represented by the delegates. They were not able to accomplish this mission successfully here for the simple reason that they were not given the chance to meet enough students. The lunch-hour discussion was not published beforehand and the formal reception was monopolised by Union Councillors. The money spent on 'grog' at the reception could be put to better use in the form of a simple tea party to which more representatives from various students' organisation were invited.

What prompted me to write this letter was not so much what I have narrated above, but what happened on the last day of their stay in Brisbane. The Singapore delegation was taken to the

In the delegation's own words, "It has been a 'memorable' stay in our sunny Queensland."

Kenneth Lam

get rid of it

It will have to go, I mean, one accident and countless of course, the fiendish arrangement in the corridor of the Recreation Block. So I am sick of wasting my strength trying to get it far. It has caused at least open, sick of colliding with

people. What is its purpose there? I have heard several theories (I will not say reasons) including "It makes the Women's Common Room more private" and the most popular, "It has to be there because without it the men can see you going into the Ladies and everything." (i.e., from the Mixed Common Room.)

Contrary to widespread opinion, I am sure that University men, even those who frequent the Mixed Common Room, have better things to do than to peep at relief-seeking females.

They tell me also that "everybody wants it" and so "it was a general resolution of the Women's Club"; both statements I find incomprehensible. Perhaps the Women's Club has become

another (amateur) division of the Purity Club, with the aim of preserving modesty, however false, at all costs, within the University.

If this is near the truth, why has no action been taken to (a) cover up the sculpture in front of the Union Building; (b) screen off the entrances to Rooms 5 and 38; (c) ban at least Bob Greenwood, but preferably all those connected with the cruelly symbolic Cult of the Shinbone.

If I could afford the legal complications, I'd have a go at smashing it myself, because I realise that a protest is going to be pretty useless. There it is, and there it will stay, a monument to the toilet-training guilt complexes of University ewes.

Shane R. Lewis

TOOWONG SCHOOL OF MOTORING

51 SHERWOOD ROAD, TOOWONG

Phone: 7 1758 A/hrs. 7 4484

STUDENTS' SPECIAL

— £1/2/6 PER LESSON —

TEST FREE

Daniell Art Florists

- 2 6270 -

HOTEL DANIELL BUILDING

FOR CORSAGES,

BOUQUETS, etc.

We deliver to Colleges

Free of Cost

MISS UNIVERSITY... *the greasers demanded it*

Hurry!

Following the outstanding success of last year's quest, and in deference to the incessant clamouring of the depraved student body, it has been decided that once again will we brave the wrath of Mr. B. Goldberger (Arts X) by venturing into the savoury business of finding a Miss University for 1962.

Such a decision was arrived at only after due consideration had been given to cries of "outrage" "more" etc. wafted through the Besser Block on the zephyrs of public opinion, and to recollections of mass disorder and unrest at the final judging in '61.

Well here again is the opportunity to use your talents where they matter most, to come together in that spirit of healthy hatred for bigger (?) and better things in the name of Miss University. Now read on . . .

W.U.S. gains

The quest is being held, as it is in every other University in Australia, to raise money for World University Service. If you don't know what that is, then read the accompanying article, and you will agree that a more worthy cause could hardly be found. So rummage around in our female flock for your nominee.

Remember that there are students in Africa, Asia, and elsewhere, who may well receive extra food, books or clothing because of your effort, and would surely wish you well.

With such noble thoughts in mind, why shouldn't we then enter into this with a bit of verve and dash, throw off our inhibitions, and plunge into the fray, determined that no stone shall be left unturned, no statistics left unexamined in the search for Miss University 1962.

speaking seriously

What the hell is WUS anyway.

Speaking seriously, WUS is life to some students. For those who have T.B. or who are undernourished, the WUS-sponsored clinic can bring them back to health; for those who are forced to live in disease-ridden hovels in India and Pakistan, the WUS hostel spells blessed relief; for those who are driven out of their own

Hurry!

You will need to be quick off the mark though—final judging will take place in only six weeks from now! So rush those entries in—there's a harvest rich for the reaping. All clubs, societies and colleges are exhorted to find some young thing and sponsor her.

Don't be left out to suffer darkest oblivion; ensure that your club enters the lists to do battle in the most charming way possible.

Because some undesirable (?) elements crept into the quest in 1961 in the shapely form of Miss Anthia Davies (avec army boots) and because considerable difficulty was experienced in preventing a group of lewd engineers from subjecting the contestants to a structural examination, it is felt that some clarification about the nature of the quest is in order. At the risk of repetition, we insist that this is NOT just a beauty contest.

Dignity

It is not our intention to jeopardise the dignity and reputation of the University in any way whatsoever. There will be no bathing suits; no embarrassing parades; and Miss Eve Jones will not be a contestant. (curses!).

This is an attempt to find from amongst the ranks of our female students, a worthy person to bear the title of Miss University.

The judging panel will consist of three people from within the academic hierarchy. They will not be students. The judges' decision is final, and no correspondence or scandal will be entered in to. Any female member of the Union is eligible to enter the quest, although

it is darkly rumoured that preference will be given to those who have attained their thirteenth year.

A help

Membership of the "Channel Niners" is also thought to cut considerable ice.

The inevitable catch in the whole business of course is the entry fee. In some Universities this is as high as £100, but it is not intended that such tribute be requested here—nor is it intended that such would be refused!

Instead we leave it to the discretion of all those clubs, societies and colleges, which have enough esprit de corps to enter, and sufficient respect for their entrant to go all out in raising money on her behalf. It is felt that £15-20 should not be beyond most clubs, etc., but all genuine entrants will be considered.

Prizes

As this issue goes to press, negotiations regarding prizes are still under way. However, some ten prizes have already been secured, and rumour has it that the final list will be long and impressive. The girl raising the most money will be named Miss WUS, and she and her sponsors will receive special prizes.

So there it is—the starting signal for Miss University '62. Entrants are expected to cross the finishing line on July 27th, after what we hope will be the happiest six weeks in their University life.

Make sure that YOU have a hand in it. Help to make the quest a success; help yourself to some fun; and help WUS to further its programme of student relief.

ferent countries which undertakes to alleviate such student plight in so far as it is able.

Here in our own University most things happen so smoothly and so automatically. One can view life from a comfortable chair in the common rooms, safe in the knowledge that below is the student health scheme, across the road are new buildings of all descriptions, and a new parking

country—as were the students of Hungary—the WUS rehabilitation scheme means a fresh start and salvaged opportunities.

Real need

Needs such as these are very real in many parts of the world, and it is the international organisation of World University Service in 41 dif-



Scenes of jubilation during the first Miss University Contest in 1961. Will those concerned show as much enthusiasm this year? Participate to discover.

area will at last end that wretched walk to the car.

One meal

But did you know that in Athens and Salonika Universities, most students eat only one meal a day; that 5,000 students in Korea are wretchedly housed—studying under street lights and living in tents; that 15,000 students in Japan have T.B.?

It is to these people and many, many others that WUS assistance is directed, not in any vague general or ineffectual manner, but in solid practical programmes of mutual self-help and economic aid.

Fact

WUS is based on fact, not fantasy. It exists because disease, poverty, and illiteracy exist. Furthermore, it is actively and urgently concerned with helping students who are striving to reach the same ends that we are, but whose way of achieving them has been made infinitely harder. This is where your money goes.

In other Australian Univer-

sities, the quest and Ball are highlights of the year, from which WUS benefits substantially. It is up to us to prove that Queensland too has enough spirit and enterprise to materially assist someone other than ourselves.

here are the facts

SOME PROBABLE QUESTIONS

When does it start? NOW. With some of the more enterprising bodies, it has already started, the question already popped. So don't hesitate—You may lose her to someone less worthy.

When does it finish? FRIDAY, JULY, 27th

At 2 p.m. in the refectory, candidates will appear before the judges for the last time, and all interested parties are invited to assemble in that area for the purpose of whistling, stamping of feet, etc.

At 8 p.m. the "Miss University Ball" will be held in the refectory, which will be converted into a gala ballroom for the occasion. This ball is the highlight of the quest, and one would be well advised not to miss the happy ending.

What happens in between? FROLIC

The interesting weeks are yours for the purpose of having dances, parties, barbecues, and binges of all description at which your quest entrant is featured, and the coffers rattled in aid of WUS. Don't embarrass her by lack of real and enthusiastic support from EVERYONE.

This is a challenge to your self-respect and ingenuity. After all—if Adelaide and Perth can each raise over £500, what price Queensland?

FOOTNOTE: Watch for:—

(1) the "Miss University Quest" publicity centre that will be established in the Union Buildings.

(2) the special lift-out supplement in the next "Semper" giving all details, complete prize list, photographs of candidates, and plans for the glittering final Ball.



Greasers look in threatening mood as they demand another contest.

72929

Keith Taylor

LUBRICATION SERVICE

We DO clean your wind screen, check your tyres, oil, water battery

Free pickup and delivery

AMPOL SERVICE STATION

GAILEY ROAD



72929

Harry Illingworth

'A' GRADE MECHANICS

TOOWONG

Concerto competition

I know of nobody able to give a convincing answer to the question "What is looked for in the Concerto and Vocal Competition?" Is it instrumental or vocal technique? Is it the performer's critical faculty, reflected in his choice of work? Seeking an answer from John Antill, one of the 1962 Judges, I asked, "How does one judge it?" "On musicianship," he replied. "And how do you assess that," I said. "Oh, one feels it instinctively," he answered. I hope that the adjudicators base their decisions on something more substantial than instinct. I prefer to be more concrete and my decisions were less subjective and, I think, considerably more defensible.

What of the form of the thing? Who can judge such a charivari of works. Surely the only way is to prescribe a "set-work". The concert admittedly could be very dull and a poor choice would be a retrogression. There is the possibility of a further concert for the competitors

to present some of their solo repertoire on which the judgment could partly be based. This removes the orchestral variable allowing the players to rely only on themselves.

Henry Howell, singing the "Flower Song" from "Carmen" was the vocal winner. His was a well-judged, sensitive performance, better, I believe, than Neville Wilkie's aria from "Andrea Chenier". Vernon Hill, flautist, was the only representative in the general instrumental section. He chose Nielsen's Flute Concerto which proved to be quite dull (I had never previously heard it) but he took very little advantage of its few possibilities although, notewise, the performance appeared most accurate.

There were four pianists to choose from. Glens Smallwood, playing Khatchaturian's very poorly written concerto appeared unrelaxed and despite a great improvement, terminally, the performance remained quite pedestrian, overall. Heather

McIntosh played Liszt's inconsequential E flat concerto at rather hectic pace which at times appeared to outstrip her technique, although she did play in the grand manner in many of the right places, even perhaps too often.

The decision obviously lay between Rhonda Vickers and John Talbot. Miss Vickers, having unfortunately chosen an inferior work made amends with a fine and extremely stylish performance displaying considerable keyboard polish and comprehension. This work by Rimsky-Korsakov confronts the orchestra with little that is unexpected or difficult and the Q.S.O. accompanied the soloist very well.

Unfortunately the reverse was true of Ravel in which the Q.S.O.'s performance was nothing short of disgraceful. The trumpets were bad in the first movement, the third movement sagged because the orchestra could not cope, but the second movement was the worst of all where

the woodwind were all at sea, rhythmically, and the results completely violated Ravel's intentions. Despite all of this John Talbot's work was remarkably good. In the first movement the arpeggio tracery and both main subjects were well understood in context; the exhilaration of the finale was unbounded and the long slow piano introduction of the slow movement (easily the best of the three) was excellent if perhaps a little more Germanic than necessary for this quite Germanic writing. The whole concerto was very well done, pianistically.

In normal circumstances I should have been satisfied with a decision either way, since these last two were excellent. Unfortunately, in rejecting John Talbot, the judges gave, to my mind, all the wrong reasons—wrong because many were plainly uninformed and unsupportable. That explains my long preamble.

John Carmody

Australian musicians shine

I stated recently that I do not approve of arrangements of this sort, generally, of course. Two notable exceptions spring immediately to mind because they are masterly: Anton Webern's orchestration of the six part Ricercare from Bach's "Musical Offering" and Ravel's version of Moussorgsky's "Pictures from an Exhibition" which latter was played in the third Subscription concert.

The performance by the QSO under Joseph Post must surely be one of the best pieces of playing that we have ever heard from the QSO — certainly the best this year. Except from some minor blemishes in the first few promenades the performance was virtually faultless. Some movements merit

mention as being outstanding. "Gnomes", for example, was a delight; David Shephard's saxophone solo in "The Castle" was decidedly alluring and the finale, "The Great Gate of Kiev", magnificent itself, admirably climaxed a magnificent performance. The same composer's short tone-poem, "Night on the Bare Mountain" was also excellent.

The concert began with a performance of Mozart's "Haffner" Symphony (No. 25 in D, K385) that was generally elegant and precise, the violins in particular being praiseworthy especially in the Andante. In the first movement cello tone was at times poor; I am certain that their fault and stringy tone has an explanation other than small num-

bers. The first movement would have been improved by greater high-lighting of the woodwind parts.

The minuet, would, I believe have been better if played a little faster; such is its spirit I am sure, and it then makes a more convincing contrast to the trio. The finale is a dangerous movement and without a confident guide can become chaotic; it never did—in fact a little string consciousness aside, it was very good indeed.

Ernest McElwellyn, concertmaster of the Sydney Symphony Orchestra, was soloist in the violin concerto of Bax, a performance which was generally very assured, neat and precise particularly his rapid double stopping. His tone however was not

quite sufficiently robust or self-reliant to produce completely satisfactory concerto work since he was at times hard put to be heard over even part of the orchestra. The QSO was rather thin, really, and their part generally of a neutral hue, wanting vividness. For some of this Joseph Post can readily be excused owing to his necessarily short time for preparation.

The work itself says very little in far too long. Bax has an irritating habit of ignoring all his promising material only to elaborate on the most banal parts. In its rambling, undisciplined way it is largely without inspiration with little colour and an excess of feligned sweetness.

JOHN CARMODY

Scoop V was varied

I saw Scoop V on the 16th May, the final night, and it was, like most revues of this type (be they professional or amateur), a mixture of the very good and the very bad. This is not surprising, for it is virtually impossible to maintain a uniformly high standard of comedy in this type of theatre for any length of time.

There were some scripts in the production which were very poor indeed, and should not have been on the programme. I refer particularly to the two sketches concerning Anthony Armstrong-Jones and Elizabeth Taylor. These scripts were badly written and badly performed. The script based on the "Lola Montez" story was good — but I think it failed because the audience did not connect it with "Lola Montez" until after the performance. Possibly the worst performance, however, was of the item entitled "Idiot Mess and the Impeachables". Mr. David Jackson may have expressed his opinion of the television series in question, but he failed to use the best weapon to do so effectively: humour.

Undoubtedly the best script of the production was "Julius Caesar". This script was first performed in Scoop III, but it seems to have mellowed with age, like good wine, and so did two of its stars, Messrs. Helman and Skoien. The performance was excellent, and it could almost be said that Mr. Robert Greenwood even eclipsed Helman and friend.

In fact Mr. Greenwood may be described as the outstanding star of this revue. He has an excellent gift of comedy, and, like Helman and friend, he is able to make his audience laugh as soon as he appears on the stage, by simply quirkling an eye-

brow or twitching a nose. He also has a very pleasant singing voice, which may have surprised those who have to listen to him speak at Union meetings.

I think that the Morris twins have good comedy potential, but this never really manifested itself, largely because the sketches in which they appeared were poor in quality. The girls in the production, as in previous years, seemed to make up in good looks for what they lack in talent, much to the delight of certain sections of the audience. However, Misses McCormack, Kenny and Wilkinson acquitted themselves with credit, and Miss Wilkinson's version of the "Twist" was particularly appealing.

But it is difficult to single out outstanding performances and scripts, apart from the ones mentioned — and perhaps one should not even try to do so. With a few exceptions, this production was performed by a new cast, whose members exhibited a variety of talent that was pleasing and ensured that the audience left the "theatre" with a feeling of having been amused, even if not always entertained.

The producers, Miss Wilkinson and Mr. Jackson, are to be congratulated. Even if Scoop V did not rise to the lofty heights of the Scoops of "Helman and Skoien" fame, they managed to bring forth a production in that vein. Perhaps more of an effort could have been made to obtain properties for some of the scripts — too often the imagination of the audience was relied upon, with action taking place on an almost bare stage — but still Scoop V was worth the performance and the visit.

B. J. GOLDBERGER

The second phase of the
UNION THEATRE FESTIVAL
will feature
Films, Concerts and Art
IT DESERVES YOUR SUPPORT

"Chaste Maid" was worthwhile

A CHASTE MAID IN
CHEAPSIDE

I imagine that few of the audience who saw the Third Year English students' annual play *A Chaste Maid in Cheapside* wouldn't admit to something of an agreeable surprise. We came, perhaps, out of a sense of duty or loyalty, hoping at most for a reasonably competent performance of a play that might hold academic interest; we found ourselves entertained by a production that was thoroughly and engagingly pleasant. Once it became clear who was who and what the lines of the plot were to be, the play succeeded in reaching that magical goal of stage production — illusion; and the audience unaffectedly enjoyed itself.

For all its satire and stripping away of respectable masks, *A Chaste Maid in Cheapside* is a very funny play and often farcical. It was understandable, therefore, that Third Year should present it (maybe mercifully) as more or less straight comedy. Yet Middleton's humour can be rather savage; he shows his claws when he deals with the Puritans; and he is nastily vicious when he makes the servile cuckold Allwit bully the wounded Sir Whorehound, a man upon whom Allwit had previously founded and to whom he had toadied. Again the play contains the thread of a love story between genuine lovers.

It occurs to me as possible that the Third Year presenta-

tion made the humorous tone somewhat too pervasive and consistent. Would it have demanded a sacrifice of the production's unity and commendable briskness, to play scenes so that Allwit really stirred up the audience to hate him violently, or so that the Chaste Maid and Touchwood aroused a warmer sympathy? A play like this, I feel, could legitimately run up and down the emotional scale from laughter to anger to tears with a heavy hand.

Though conscripted by main force, the major members of the cast maintained such a high and even standard that it would be embarrassing to attempt to comment on individual efforts. At the risk of making the G.P. list seem a Wonderland where everyone comes first and everyone wins a prize, it is just to say that, since all the main actors and actresses had special excellence deserving comment, if anyone were singled out, fairness would demand that this review be protected to an unconscionable length. In spite of these protestations, Jennie Pooley's performance warrants mention because of a special significance. She seemed to reach the audience a little more directly and forcefully than the other actors, and her success was rewarded by the noticeable enthusiasm of the audience. I put this down to her skill in impressing the meaning of her words on her hearers—not by noise, of course, but by energy, intensity, and distinctness of utterance combined with a sense of timing. In a play which

depends so heavily on words and double meanings as *A Chaste Maid in Cheapside* this sort of technique is invaluable, and, wherever it was wanting the play tended to sag slightly. My final word on the acting would be that I look back with real pleasure on all the more important performances.

The producer of *A Chaste Maid*, Mr. Harris, did such an obviously good job on the staging of the play that congratulations seem superfluous. The stage was always a joy to see but never a distraction. The backdrop was attractive and the costuming outstandingly handsome. Since Middleton is very careless about giving his characters a name as they appear on stage or about localizing scenes, perhaps a more marked differentiation in costumes and scenery could have helped towards understanding of the play, but this sort of thing presents serious trouble for any producer; let alone one with limited means. Groupings of characters often made the stage a very pleasant sight; exits and entrances were nicely enough handled to keep a sense of life and movement going; and the unobtrusive scene changing by the servants argued to a lot of clear thought and planning on the part of the producer.

This was an entertaining play well acted and well staged. We enjoyed it. Congratulations to Mr. Harris and all those who worked with him.

D. G.

Overseas Student News

• India

Restricting the admission of students in a selected few of the universities, and providing standard textbooks for students cheaply, are the two latest moves made by the University Grants Commission of India to raise the standard of higher education in the country. On the question of restricting admission to universities, the Government's past efforts have met with considerable opposition, particularly from members of Parliament. It is, however, proposed to introduce this practice on a limited scale to convince the people of its value. It is realized that choosing of universities would be a difficult job. (The Asian Student, San Francisco)

• Austria

Anonymous murder threats were telephoned to the Chairman of the National Union of Austrian Students, Hans Blaickner, after a radio interview in which he had condemned the misdeeds of extreme rightist elements in the Austrian student body. Shortly after the broadcast of the programme, the anonymous telephone calls began; the first callers simply called the Chairman names, but later others uttered murder threats. (Special Report)

• Denmark

More extensive state support in all branches of higher education was announced by Danish Minister of Culture, Petersen in a speech given at the dedication of the new Institute of Chemistry at the University of Aarhus. The Minister based his proposal on the argument that it would be necessary to double the number of students in the next ten years if the challenges confronting the country are to be met. Therefore, more state capital would have to be invested during this period in the education sector than in any other area. The Minister announced in this connection the draft of a government plan in which the details for its realisation are to be made concrete and substantive. A total of eight million kroner are to be turned over by the state for use in education in the next ten years. The plan is calculated for a total of 20,000 students by 1970. (Studentenbladet, Copenhagen)

• U.S.A.

The U.S. National Student Association (NSA) is initiating a nation-wide campaign to aid the Student Non-violating Co-ordination Committee (SNCC) in its drive for negro voter registration in the South. The Nation-wide goal of the NSA campaign is 100,000 dollars. SNCC has been active during the past several years organising sit-ins, freedom rides, and other civil rights activity in the South. Its headquarters is in Atlanta, Georgia. At last August's 14th Nation Student Congress, run by NSA, the delegates voted to support SNCC but not to affiliate with the Southern group. Some delegates thought that affiliation would hurt rather than help, SNCC. (Chicago Maroon).

more penguin plays

In their latest of this very worthwhile series, Penguin have presented us with three plays of very differing qualities.

The first, *Yes, and After*, has a very promising plot — a very ordinary household thrown utterly off balance by the retreat into wild aloofness of its thirteen-year-old daughter, who may or may not have been indecently assaulted by the vanished lodger — but fails to take advantage of it. Instead of dramatic development there are just vague wanderings. While the groping utterances of Cairty, the daughter, are very effective, the other characters are completely lacking in conviction. In parts, one or the other of the characters may seem real, but Hastings seems to be striving so hard for naturalism that he tries every trick of the trade. Where one of these might have been successful, the conglomeration of them destroys any sense of homogeneity in the other characters.

The play is really rather frustrating but it does suggest that Hastings is capable of something very good, quite differing from the work of the "Angry-Young-Men" or the American seamy realistic school.

The second offering, *The Happy Haven*, is quite a light delightful comedy. However, it is not in the traditional line of English drawing-room comedies but bears a certain allegiance to the Continental "theatre of the absurd". This is very refreshing as very few English playwrights have made any experiments with dramatic form and have been content to use the old tried and trusted forms, leaving it to their Continental Cousins to blaze all the new trails. Arden is certainly no lonesome, but there is enough flippancy in this play to reassure us that he is not being bound to the mundane level of accepted possibility. His technique is somewhat reminiscent of the French playwrights Jean Genet and Felicien Marceau.

There is an avowed moral to this play, but it is doubtful if it is any more than an excuse for the writing of the play. Unfortunately, the play, which is set in old people's home and deals with the discovery of an elixir of youth, tends in parts to become slapstick rather than the true absurd.

The staging of this play also deviates from the accepted

practices of the present-day English Theatre. Arden has, firstly, stipulated an open, Shakespearian type apron stage as being most suitable, and also has his characters wearing masks. This latter has been used with some considerable effect in several recent Continental plays such as *The Blacks* by Jean Genet.

While the second play was a decided improvement on the first and quite a respectable achievement, the third play *Five Fingers Exercise* is a truly massive achievement. This is one of the best pieces of dramatic writing for years produced by an English playwright. There is here an objective intensity completely lacking in the works of the "Angry Young Men". These, on the other hand, tend to be subjective and after a while give one the impression of "wingeing".

The author has an extremely good sense of the theatre — this is not a play which only reads well; it would produce extremely well on the stage (as has already been proved). He also understands direction and has clearly differentiated characters — each one talks in a quite individual

way and has its own special "feel".

The play deals with the clash of characters rather than having a definite plot. Mother, father, daughter, son and German tutor — the play is woven round these characters, and they are the "five fingers" of the exercise, which proves a very complex one. The father, who has worked his way up, from humble beginnings to be a successful and prosperous furniture manufacturer, is very materialistic and conscious of the importance of money and the right people to know. The mother, who continually reminds everyone, particularly her husband, of her aristocratic background (actually dubious) and the fact she married beneath her, is always conscious of the "right thing" whether it is to do or to have. She has an obsession for "culture", and this excess has put her husband against it. The son has been used as the ammunition in the constant undercover fight between the opposing personalities of his parents. He fails to live up to the impossibly high and conflicting standards set up by both his parents. The daughter is refreshingly normal, while the young German tutor acts as a

catalyst which finally brings things to a head and leaves us, not with a happy ending, but at least with the knowledge that the rash of brutal truths will leave a sadder but wiser family.

emerging life

THE EVOLUTION OF LIFE, by F. H. T. Rhodes, Pelican, p. 302 — 5/6.

This is not light reading, but it is good reading for anyone who wishes to learn something about Geology, Botany and Zoology applied to the study of evolution.

The author never gets too technical for a neophyte to these fields to follow, but, at the same time there is some substance to the book. After a general introduction there follows a series of chapters on the various types of life in the Geological periods from the ancient Cambrian to the present day.

The book is not very much concerned with the actual Theory of Evolution as with the differ-

For anyone who professes an interest in modern drama, it is well worthwhile getting this volume if only for the last play, a memorable tragedy.

J.G.

ent types of life which did in fact evolve. The book is largely concerned with fossils, and the picture of the past which it is possible to build up using them as evidence.

This is probably because Dr. Rhodes has done most of his research on micro fossils.

The author endeavours to give some idea of the enormous time interval of which he is writing by an illustration. If January 1st represents the origin of the earth and December 31st the present day then all of man's recorded history occupies the last 40 seconds of the year.

N.B.

the great parasite

CANCER, by R. J. C. Harris, Pelican, p. 120—5/6.

In the Editorial Forward, Dr. Clarke — Kennedy claims the book to be of interest to the intelligent layman, scientists, medical students and other members of the profession. This claim is well substantiated — anyone with a matriculation standard can read this book with understanding and interest.

Cancer is today one of the great "Captains of Death" and one about which very little is known; Dr. Harris clearly places on record all that is proven and also states theories and hypotheses as yet unproven. He gradually introduces the reader

to the subject via the normal tissue growth procedures, leading to the abnormal, then to the experimental production of cancer, to the "causes" as yet unknown, and finally to the therapeutic measures at present being tried. This scheme is in effect the medical students introduction to the subject over a number of years.

Thus anyone wishing to indulge in gamesmanship can intimidate the early years of medicine on this subject by the application of a few hours interesting reading.

For the medical student who has diligently culled his books there is nothing new to be learnt — however what is present is

more succinctly presented than in any text book, and provides either an easy access for the new student or a sound, easily read revision for the older student. There are no pages of statistics or masses of experimental procedures, only the results and their inferences. However, for those more scientifically minded all the relevant journals and texts are given in a comprehensive Bibliography.

In summary this is a book all university students should read if for no other reason than to dispel hidden fears about a disease that may one day settle on any one of us.

A.B.B.

the way of zen

After a period of time in what one may say, a state of hibernation, Buddhism is "on the march". The resurgence of this ancient Philosophy — Religion may be realized in that it is systematically seeking converts. It has copied Western Christianity in the sending of missionaries and has sent them to England, Europe and the United States of America. It has gained immense prestige and status as the State Religion of Burma in 1961.

Zen may be considered a distant school of Buddhism as are the Malayana and Hinayana schools and is possibly the most difficult of the systems of thought that have arisen from the original teachings of Buddha.

We have reason to be grateful for the publication of this small book and may well be read as a supplement to Christmas Humphreys' "Buddhism" (Pelican #228)

In two parts it deals with the Back ground and History, and Principles and Practice. The latter is of most interest to the general reader as the presentation and language are not too technical, although of necessity some technicalities cannot be avoided in this recondite subject.

It should be emphasized that considerable difficulty lies in fully appreciating and understanding Zen Buddhism. The principle difficulty is in the difference between Eastern and Western ideas — simplified it is that Western idealists have begun to philosophize from a world consisting of mind, form, and matter, whereas the Buddhists have begun to philosophize from a world of mind and form.

Westerners are bound by conventionalism in language structure and this raises further difficulties. "Our intellectual discomfort in trying to conceive knowing without a distinct 'someone' who knows and a distinct 'some-

thing' which is known, is like the discomfort of arriving at a formal dinner in pyjamas. The error is conventional, not existential."

In reading this book it will be apparent that there is a great deal of truth in the saying about Zen — "Those who know do not speak; those who speak do not know."

This is not intended as a reflection on the author who knows his subject, but it does not appear that he has ever visited Japan — the birthplace of Zen Buddhism in the 6th century, A.D. His work has drawn on many authors and not least, as he admits himself, the "high priest" of Zen — Professor D. T. Suzuki.

To those persons with an interest in religion and the Orient this book, in spite of some difficulties that will possibly beset the reader can be recommended.

J.H.T.

Your Bank

at the

UNIVERSITY OF QUEENSLAND

For the convenience of students, the Bank of New South Wales Agency at the University provides all up-to-date general and savings banking services.

CHEQUE ACCOUNTS

Among the many advantages of a cheque account are the time and trouble saved in making payments, the safety of paying by cheque rather than by cash, and the complete and permanent record of payments provided by your cheque books and bank statements.

In addition, the following services are available to all general and savings bank customers:—

Travel service. The "Wales" will plan and arrange your travel anywhere in the world.

Travellers' cheques and letters of credit provide the safest and most convenient means of travel finance.

Gift Cheques enable you to give the most acceptable gift — money — in an attractive form. Different cheques are available for weddings, birthdays, Christmas and general purposes.

Sending money. You can send money quickly and easily by mail, air mail, telegram, or cable anywhere in the world (subject to exchange control regulations).

Consult and use

BANK OF NEW SOUTH WALES

QUEENSLAND'S FIRST BANK

General and savings banking

(INCORPORATED IN NEW SOUTH WALES WITH LIMITED LIABILITY)

SAVINGS ACCOUNTS

Start saving now. Regular deposits, with interest added, soon amount to sizeable sums. Saving is a good habit and you will never regret it.

Interest on savings accounts is paid yearly at current rate. At present, this is:—

3½% p.a. from £1 to £3,000

Deposits to your Savings Account may be made at any branch or agency.

Withdrawals can be made at the branch or agency where the account is kept at any time, and may be made at any other branch or agency, if previously arranged.

You may authorize payment of dividends, bond interest etc., direct to your account.

LOCATION AND HOURS

The Agency is located in the Administration Centre of the University at St. Lucia.

HOURS:

Mondays and Wednesdays, 1 p.m. to 3 p.m.
Fridays, 1 p.m. to 4.30 p.m.

A letter from Melbourne . . .

I see from the 16th May issue of "Floreat" that Mr. J. P. Brown of your Dentists Faculty Association has written a long letter complaining about N.U.A.U.S. giving only £5 to their National Conference. I would appreciate your getting "Floreat" to print that this is an untrue statement as from 1962 Council minutes (motion 201) it will be seen that N.U.A.U.S. is giving £50, (£25 for Conference, £25 for magazines to the Dentists, you might also print out to Mr. Brown that N.U.A.U.S. contributes little or nothing to delegations going overseas all of which are paid for either by the sponsoring body e.g. I.S.C. or N.U.S. or by the individual raising the money himself from business and commercial bodies in Australia.

I consider that a letter containing such untruths as the one written by Brown should be refuted quickly although by my reading of recent issues, "Floreat" is only too pleased to poke a finger at U.Q.U. expenditure particularly its subscriptions to N.U.A.U.S.

R. G. L. BOWLES,
Administrative Secretary
N.U.A.U.S.
Melbourne

and from Brisbane

Further to my letter N.U.A.U.S. deserted dentists" (S.F. 16/5/62), I wish to inform you of the full details of N.U.A.U.S.'s disregard for the third A.G.M. and Seminar of N.F.A.D.S.

On the 12/12/61 the Administrative Secretary of N.U.A.U.S., Mr. Bowles, asked the N.F.A.D.S. Director to submit a draft budget, in order to help N.U.A.U.S. to determine grants for National Faculty Associations. This was replied to by the Director, Mr. D. C. W. Ingham, soon after no reply was received from Mr. Bowles.

This prompted Mr. Ingham on 10/4/62 to again write Mr. Bowles requesting information re this grant. In reply he received a circular advising him to write to Mr. Hilton — Faculty Association Liaison Officer of N.U.A.U.S. (16/4/62).

On 24/4/62 Mr. Ingham wrote to Mr. Hilton asking N.U.A.U.S. for details of the grant, if any.

It was not until one month later (24/5/62) that Mr. Ingham received Mr. Hilton's

reply which stated, "I must apologise for the delay in answering your letter. I have been tied up with the organisation of the Australian Medical Students Association Convention in Sydney. I have written to the Administrative Secretary of N.U.A.U.S. authorising payment of N.U.A.U.S. grant of £25 towards the running of your Convention." From the above I wish to clarify three points.

1. At the date of receipt of this letter our conference was almost concluded. Certainly we had committed ourselves to the cost of the conference and had held a finance meeting without knowledge of the N.U.A.U.S. grant.

2. The edition of Semper in which my previous letter appeared is dated 16/5/62. I felt justified in assuming that, after five months of unanswered communication, no reply meant no grant.

3. Does Mr. Hilton feel justified in spending his time in organising one particular National Faculty Conference to the detriment of another?

It is now three weeks since Mr. Hilton authorised payment of this £25, but no cheque or other correspondence has been received. Also I might point out that travelling allowances promised by N.U.A.U.S. for delegates to the Second A.G.M. of N.F.A.D.S. held in Melbourne last year, are still outstanding, despite extensive correspondence on our part.

Regarding Student delegations overseas, on 10/4/62 Mr. Ingham requested information about financial assistance for N.F.A.D.S. to send a delegation to the A.G.M. of the International Association of Dental Students in Germany. This part of the communication has been ignored, despite the fact that a remaining portion was acknowledged.

A recent example of N.U.A.U.S. subsidisation is the trip made to Japan in 1960 by Mr. A. J. Carroll, (then U.Q.D.A. vice president) as an N.U.A.U.S. delegate.

U.Q.U. contributes £1,500 per annum to N.U.A.U.S. and so I again ask, where is this body spending and in doing so is it fulfilling one of its aims as stated in the constitution, namely "To promote and assist the educational, social and sporting activities of students."

J. P. BROWN
(Dentistry)

A Timely Word

I am sick, tired and fed up to the back teeth with the constant reiteration of the name of Bartok and the accompanying evocations of praise and veneration for this man in the concert reviews of J. Carmody.

Even those people who have only a little interest in music know that Bartok was a Hungarian composer of the present century writing in a modern idiom and that his compositions are infrequently heard in the concert hall. However I cannot but feel that Mr. Carmody's persistent harping on the above matter achieves merely two ends. Firstly, that Semper Floreat's music critic is both a fan of Bartok to the nth degree and a disciple of the cult of modernity for the sake of modernity that is essentially recondite and esoteric. Secondly, that the irritation caused by his one-sided attitude will undoubtedly continue to lose readers of his reviews. As a corollary to this, I would suggest that his reviews will become superfluous and could be discontinued without inconveniencing anyone other than Carmody himself, and of course his close circle of modernists.

To continue to berate the A.B.C. for not programming

sufficient (in Mr. Carmody's eyes) modern and current music is not simply to face facts. The concert-going public will not take large doses of music by present day composers, in fact they are even averse to small doses but will listen to them if programmed with other well known works.

I feel certain that Mr. Carmody is acquainted with the above facts and is aware that he is likely to achieve precisely nothing by this plugging of a name.

Give it a rest, Jack, PLEASE.

REALIST

Weeding out

The president of Far Eastern University's Central Student Organisation (FEUCSO) vowed after his election to work for the weeding out of the mediocre professors. He pledged that the FEUCSO will ever be militant, vocal and persistent in urging the administration to enforce its policy of screening prospective professors. The president rallied the student body to help the FEUCSO and the administration in tracking down incompetent faculty members, promising to take full responsibility of the consequences. (Far Eastern Advocate, Manila)

Abschol Active

During the last few months attention has been focussed on the plight of our aboriginal people. It has been interesting to note the wide support given to this problem by the down town Brisbane press and also the large attendance of University students at recent lunch hour meetings in which these problems have been highlighted. It is not sufficient, however, simply to read the papers and to attend relevant discussions. This stigma on the community can only be erased by the concentrated efforts of sincere interested people.

The NUAUS Aboriginal Scholarship Scheme offers to all University students the opportunity to contribute in a small way to Aboriginal Welfare and in particular to the promotion of higher education for Aborigines. What is this Aboriginal Scholarship Scheme (Abschol)? This scheme awards scholarships to all Aboriginal and part-Aboriginal students who are eligible to enter a University and show a desire to do so. The money for these schol-

arships is raised entirely by student effort. Although Queensland has received the most benefit from Abschol, very little has been done to promote the scheme in this State. This year Queensland will be put back on the map by a constructive programme aimed at both the General Public and the University.

Our fund raising activity will be associated with a programme of educating the community to a more tolerant outlook. Plans are already in hand to organise such functions as concerts, a play and dances.

Although the Aboriginal Scholarship Scheme has an enthusiastic and efficient committee, a project of this magnitude, urgency, and importance naturally requires large numbers of willing assistants. Should any students (e.g. yourself) wish to help in some way, we should like you to contact our Secretary, Ron Farmer 47 2260, Director, Frances Lovejoy 2 9192, Convenor, Margaret Valadian.

Frances Lovejoy

INTERNATIONAL

Students Protest — Goldwater Smells Comms

Students at New York's City College are taking part in massive protests against the recent bannings by the college presidents of Communist speakers and sporadic bannings of other speakers. The most recent of bannings in the last few weeks was at Brooklyn College, where Democratic Assemblyman Mark Lane was banned by the president because Lane had been arrested. Lane took part in a "freedom ride" last summer to Jackson, Miss., where he was arrested on a breach of the peace charge and convicted. On November 8, students at the Hunter College held a mass rally protesting the bannings. About 500 students heard Lane and three faculty members decried the ban. The students hope that by making their protest public, they will be able to bring enough pressure to bear on the college presidents to force them to reverse their ban on Communists. (The Gateway, Edmonton)

Revolution

The "Student Revolutionary Directory of Cuba" recently established a Secretariat for International Relations in Caracas. This organisation comprises all those Cuban students who are fighting in Cuba or in elie against the present Cuban Government, because it has betrayed the legitimate principles of Latin American revolution. The new Secretariat plans to issue a fortnightly news bulletin which will report on the youth and student situation in Cuba. Apart from this, it will soon publish an extensive report on the situation at the Cuban University and on the participation of the Directory at the Fourth Latin American Congress. (Special Report)

Health

A survey to assess the impact of tuberculosis among about 30,000 students in Dacca is to be carried out in January in detecting and enabling remedial measures to be adopted. According to an estimate, about Rs. 38,000/- will be necessary for examinations of chest besides other expenditure. This will be the first large scale survey among the students though a survey was made earlier among the students of Dacca University, which showed that 5 per cent. of them suffered from tuberculosis. (Pakistan Student Information Bureau, Karachi)

Classifieds

NOTICE OF CONSTITUTION CHANGE

Notice is hereby given under provisions of Section 16— Alteration of the Constitution— of the Constitution of the University of Queensland Union, of a proposed change to the Constitution, which change will be moved at the next meeting of the Union Council to be held on Friday, 22nd June, 1962.

The proposed amendment reads as follows: "In Sect. 10 of the Constitution delete the word 'Union' where it appears for the second time and insert instead the words 'honorary office bearers'."

"In Sect. 11 insert a new paragraph B (re-lettering the present para. B as C and so on), reading as follows:

"B. 1. The Union shall be responsible for the authorized acts of its honorary office bearers, officers, and shall indemnify its honorary office bearers, servants and agents in respect of payments made and personal liabilities received by them. (a) in the ordinary and proper conduct of the business of the Union; or (b) in or about anything necessarily done for the preservation of the activities, property, management or business of the Union."

"2. The President and Honorary Secretary for the time being (on direction of the Union Council) shall sign on behalf of the Union, all contracts and documents requiring the signature of representatives of the Union."

(Signed) B. J. Moylan, R. F. Greenwood. Section 17.—The Union may, by a motion approved by a simple majority of the eligible voting members of Council, indemnify any office bearer who having been authorised for the purpose, signs a document for any purpose associated with the aims of the Union, against any personal liability whatsoever incurred by so signing.

P. BRAY
INAUGURAL MEETING— HISTORY SOCIETY

The inaugural meeting of the History Society will be held this Wednesday week. Watch notice-boards for information regarding time and place.

—Helen Greenwood. SUPPLEMENTARY EXAMINATIONS The Board of the Faculty of Science wishes to remind all students in that Faculty that Supplementary Examinations are not granted automatically to students failing in the Annual Examinations.

In general, Supplementary Examinations in the Faculty of Science will be granted only in border-line cases.

ELECTIONS, 1962 Nominations are hereby called for the following positions on the

52nd Council of the University of Queensland Union:

President, Vice-President, Honorary Secretary, Honorary Treasurer, Vice-President (St. Lucia, Day), Vice-President (St. Lucia, Evening), Vice-President (Herston), Vice-President (Turbot Street).

Faculty Representatives Agriculture, 1 representative, Architecture, 1 rep., Arts (inc. Arts/Law) (Day), 2 reps., (Evening), 5 reps., Commerce (Day), 1 rep., (Evening), 2 reps., Dentistry, 1 rep., Education (Day), 1 rep., (Evening), 3 reps., Engineering, 3 reps., Law, 1 rep., Medicine, 4 reps., Phys. Education, 1 rep., Physiotherapy, 1 rep., Science (Day), 4 reps., (Evening), 3 reps., Vet. Science 1 rep.

Nominations for these positions will close at 5 p.m. Monday, 2nd July, 1962, at Union Office, St. Lucia. Late nominations will NOT be accepted. Candidates would greatly assist arrangements by nominating before Wednesday, 27th June, 1962.

Candidates MUST submit signed policy statements by the closing of nominations for publication in "Semper Floreat". Lunch-hour meetings will be held in each area in the week prior to elections. Elections will be held on 24th, 25th, 26th July, 1962.

Nomination Forms are available at Union Office, St. Lucia, at Area Enquiry Offices, and from Area Vice-Presidents. Nominations MUST be on the approved form and in duplicate.

Forms must be clearly signed by a nominator and at least two seconders; both the candidate and his seconder and nominators MUST be entitled to vote in the election for the position sought.

Ken F. Bowes, Honorary Secretary; M. P. Mounthan, Electoral Officer. University of Queensland Union.

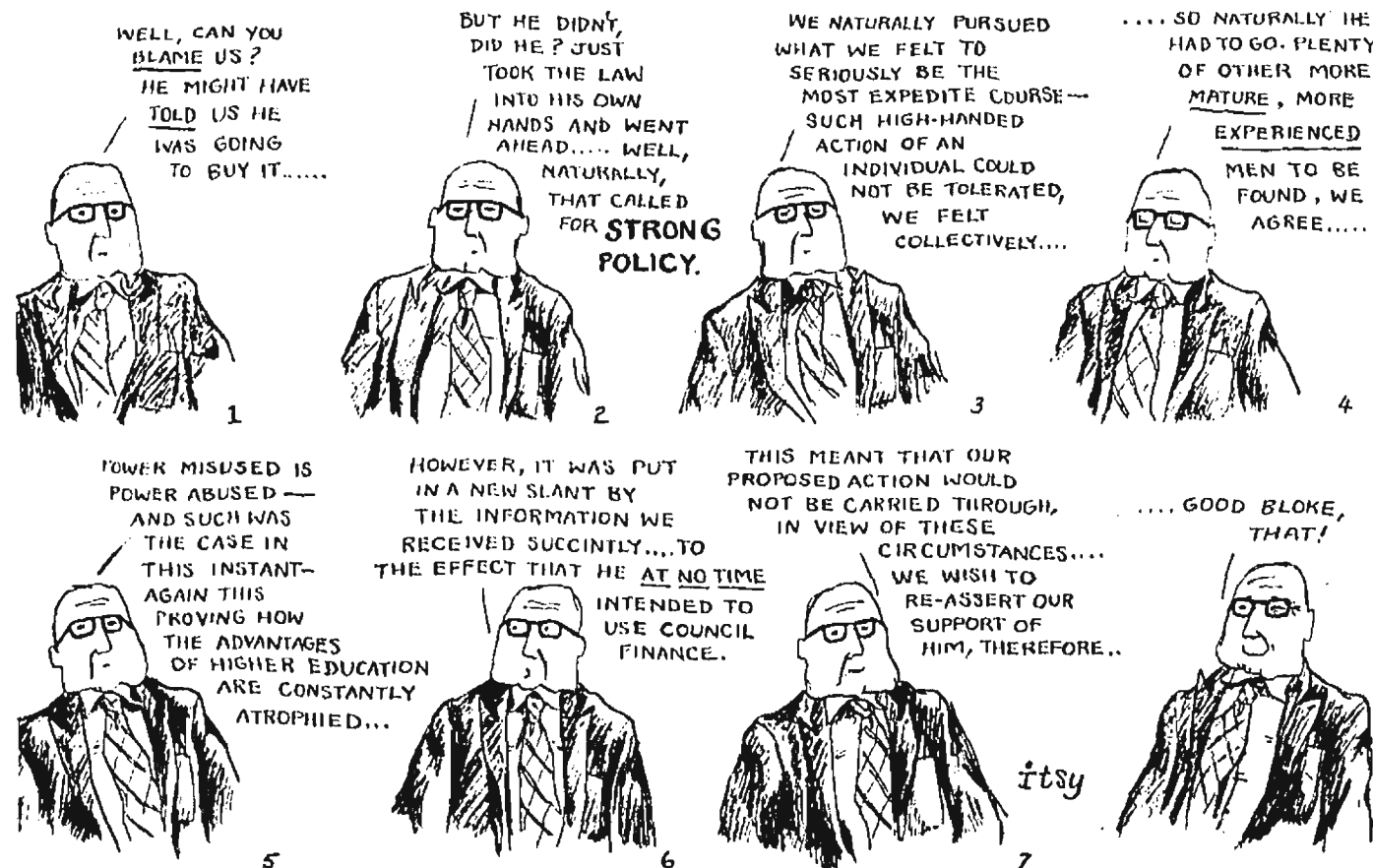
EXAMINATION ENTRIES

Examination Entry Forms for the Annual Degree and Final Honours Examination must be lodged at the University, St. Lucia, not later than 30th June.

Day and Evening Students must obtain their own Entry Forms from the following centres—

Examination Section, University, St. Lucia; Enquiry Office, University, George Street; Dental College, Turbot Street; Medical School, Herston Road; Veterinary Science School, St. Lucia.

—C. J. Connell, Registrar.



Melbourne Wins Soccer

Once again Melbourne emerged victorious and they performed even better than last year to win the final and take the Napier Cup.

From the early rounds Sydney and Melbourne emerged without defeat. Queensland by defeating Adelaide 3-0 but losing 3-1 to Sydney entered the semi-finals along with N.S.W.

In the first semi-final Melbourne defeated Queensland 1-0. This was a tough, closely fought match. A cross from the winger resulted in the only goal after 70 min. Queensland's shooting let them down and they could not force the equaliser.

In the second semi-final Sydney and N.S.W. were 1-1 at full time. And even after 30 min. extra time they could not be separated—it was dark by then. Even with the draw

Sydney rained the right to meet Melbourne in the final. Melbourne made no mistake with two goals up at half-time. A third in the second half clinched the game. Melbourne played the short passing game very well and their team work was a delight to watch.

The Combined Australian Universities XI played a Queensland XI on the Sunday (27th May). Fred Nicolson (Qld) played in team while Ivan Crosby and Spencer Chen as reserves played a half each. The match was a good one too and if the team had been at full strength and had not played so many matches they could have won.

SPORT

Rules Boys Score

The first match of the series was played against Monash, the newly formed University in Melbourne.

Results: Qld. 16-19-115 defeated Monash 5-8-38.

In pouring rain, the touring Queensland side returned a top-class performance against an extremely confident Monash.

Though conceding size and weight, Queensland handled the wet weather conditions very skilfully, and made the opposition look second class. Crash-tackling Brian Gabbedy had a personal tally of five-four Monashmen and Queensland's Mike Back, while Bob Hirst starred with seven goals.

The second match was contested in atrocious conditions against Canberra.

Results: Qld. 10-8-68 defeated Canberra 7-4-46.

Playing in six inches of mud and water, Queensland staged a rattling and inspired final quarter to account for Canberra. Only six points in front at three-quarter time, and with wind favouring Canberra in the final quarter, the effort by all eighteen players was a last-ditch successful effort. Bob Hirst again kicked five goals, while Brian Gabbedy continued his crash-tackling way, leaving a trail of battered Canberrians.

The 2nd division final was played against Sydney on Friday.

Results: Sydney 6-6-36 defeated Qld. 3-12-30.

The scoring shots reveal the state of play. The forwards were kicking very inaccurately, though once more conditions were far from ideal. Sydney were playing with a strengthened back line, and this in itself nullified our advantage in having two-thirds of the play in our forwards.

Bob Hirst was selected in the Australian Universities side which played the South Australian Amateurs, and was also awarded the honour of best and fairest footballer in Division 2. Congratulations are extended to Bob for a most successful interspersary.

In the local fixtures, the Firsts were defeated by Kedron, losing narrowly by four points. This was their first defeat this year. University I are now clear leaders in the competition.

The seconds lost to Windsor and Mayne on the last two week-ends of the vacation. A depleted Firsts defeated Wilston-Grange by 14 goals, with Tony Burge unbeatable.

More players must attend training for performances to lift, and for teamwork to be developed. Both teams must strive for what is expected of them — a succession of wins for the Seconds, and a Grand Final win for the Firsts — let's do this with everyone's support.

I/V WEIGHTLIFTING

Weightlifting I/V was held in Melbourne during the first week of the May vacation and Queensland was represented by a team of eight lifters, who lifted well in the face of strong opposition, particularly from Melbourne.

The best of the ten new interspersary records set was created by Melbourne mid-heavy, Chim Leong, who with a jerk of 342 lbs., exceeded the old standard by 62 lbs. and also bettered the Victorian Senior record.

Points for the team were won by:—

A. Doobov with a first in the bantam.

H. K. Chiam second in Light.

R. O'Hea third in Feather.

P. Goldsmith third in Light.

R. Woodhouse third in Light-Heavy.

Team captain, Keith Forbes, was forced to retire with an injured elbow sustained while lifting, thereby sacrificing his chances. However the team gained third place, with all of our members lifting exceptionally well. Murray Muspratt, although outclassed in his division, successfully snatched 192½ lbs. which exceeds his own Qld. Junior Record of 187½ lbs. His total also broke his own state record.

Accordingly team members would like to make the following awards:—

To Murray, whose abstinence, in the faces of all opposition, from the evils of alcoholic cashews, was an inspiration to us all; whose moral fibre helped us battle on during the darkest hours (2 a.m. — 5 a.m.), goes a FULL WHITE.

And to Rodney, for his gallant efforts in cementing relations (cousins and others) between Brisbane and Melbourne, goes a HALF GREY.

Touche . . .

Congratulations to our President, Rae Bielenberg who made third place in the State Ladies Foil Championships which were held on the long week-end. Also congratulations to members of men's Fencing Club — our partners in crime — who gained places in the Championships. These were John Douglas who came second in Men's Foil, Imants Ferauds, 2nd in epee, and Bob McLeod, 2nd in sabre.

With Inter-Varsity just two months away it's time to start some really hard training. Of course, Queensland has by far the strongest record as far as the social side of fencing goes, but since Drinking Contests unfortunately don't count towards the Inter-Varsity Cup, we need to practise other aspects of our sport. At present Queensland holds the I-V Cup, and we intend to bring it back from Adelaide with us, so — On Guard!

Cyrano de Bergerac

EAT AT

Tony's Tavolo

. . . Brrup

said well known practical-joker Ferd Glub after dinner at Tony's (the best greasy spoon in Surfers). Students Concession Rates As much as you can eat for 121/6 at Tony's Tavolo, the "Eat it and beat it" in Hanlon Street. Ferd Glub says "Tony's cooking reminds me of my sweet mother. She ran a soup kitchen through the Depression."



Sporting Equipment
is always better
when bought from
Chas. Whatmore's
SPORTS & ELECTRICAL CENTRE
ADELAIDE ST. OPP. ANZAC SQUARE
PHONE 31 1936



BIG NEWS

For University Students !!

TAYLOR BROS.

TAILORS AND MERCERS, MEN'S WEAR SPECIALISTS OF DISTINCTION

A special 10% discount on all purchases. By special arrangement, University students may obtain 10% discount on presentation of Union Card.

Suits tailored to measure
Trousers tailored to measure
See us about monthly accounts

Sports coats tailored to measure
We also stock fractional fittings
Personalised attention

Pay as you wear

AT OUR MERCERY STORE YOU WILL FIND THE LATEST IN CASUAL CLOTHING

No matter what your taste TAYLOR BROS. will suit you

N.B. Three addresses:

327 George Street . . . Tailoring
Rex Arcade, Valley . . . Tailoring
311 George Street . . . Mercery



Ten Commandments Changed *Med - Physio Debauch*

The following proposed amendments to the Constitution are to be discussed at the meeting of Council, at the conclusion of which notice will be formally given to enable the two subsequent meetings to ratify the changes agreed to by Council at the 29th March meeting.

Section 1—No change;

Section 2—No change;

Section 3—As follows:
A—The following students must be members of the Union:

1. All undergraduates.
2. All graduates pursuing a post-graduate or a further undergraduate course of study.

3. All non-matriculated students pursuing a course of study in the precincts of the University or under the supervision of any University staff member.

Provided that nothing the above will apply to Part-time external students.

B—The following shall be eligible for membership of the Union:

1. Members of the University Senate, University Council, Teaching Staff, Graduates and past students of the University, and the Principals of the University Colleges.

2. Part-time external students.

C—The present 3.A.2.

D—The present 3.A.3 (a) and (b).

E—The present 3.B.1 and 2, but 2 to be altered by adding "Honorary" before "Life Member".

F—Students shall be classified as follows:

1. Full-time students.
2. Part-time internal students.
3. Part-time external students.

Section 4—As follows:

A—1. No change.

2. (a) The fee for full-time students shall be the annual subscription.

(b) The fee for part-time internal students shall be one half of the annual subscription.

(c) The fee for part-time external students shall be one quarter of the annual subscription.

B—Add "Honorary" before Treasurer.

C—1. No change.

2. Add "Honorary" before "Treasurer", and delete the words from "before" to "determine".

D—The present "E".

E—The present "D", but with the new penultimate sentence inserted: "These General Reserve Accounts shall be used for the provision of facilities in the respective areas."

F—The present Section 11.C.4.

G—The present "E".

Section 5—

A—The Governing Body of the Union shall be the Union Council which shall comprise the following voting members:

1. The President.

2. The Vice-President.

3. The Turbot Street Vice-President.

4. The Herston Vice-President.

5. The St. Lucia Vice-President.

6. The Honorary Secretary.

7. The Honorary Treasurer.

8. One representative of each faculty.

9. Twelve representatives of all active members of the Union.

10. Two representatives of the Teaching Staff.

11. One representative of each of the Men Graduates' Association and the Women Graduates' Association.

12. One representative elected by all part-time external members of the Union.

13. The immediate past President of the Union.

14. The Chairman of the Union House Committee.

15. Two representatives who must be members of a University College and active members of the Union.

B—1. and 2. No change.

3. Delete.

C—As follows:

Any member of the Union is to be allowed to address Union Council, or question any member of Council or any Honorary office bearer on any matter concerning student affairs at any Council meeting, if any three voting Councillors agree to such a member being heard, and subject to such Regulations as to the time for addressing or questioning as Council enacts.

D—The present "C".

Section 6—Elections:

A—1. The President, the Vice-President, the Honorary Secretary, the Honorary Treasurer and the 12 Councillors described in Section 5.A. (9) will be elected by all active members of the Union.

2. The Turbot Street, Herston and St. Lucia Vice-Presidents will be elected by the active members of the Union who are defined by the Regulations to be members of each respective area.

3. The representatives of each faculty shall be elected by all the active members of the Union in that faculty.

4. The elections specified in 1, 2 and 3 above will be conducted by voluntary preferential secret ballot.

5. Part-time external students who are members of the Union may vote in any of the elections in 1 and 3 above and 12 below by postal ballot conducted in accordance with the Regulations, but may not stand for any of the elections in 1 and 3 above.

6. The Councillors described in Section 6. A 10 and 11 and 15 will be elected by the bodies which they represent in any manner determined by those bodies.

7. Life members may vote but not stand in any of the elections specified in 1, 2, 3 above.

B—1. Subject to Section 6. A. 5 and 7 the President, Vice-President, Honorary Secretary and Honorary Treasurer may be members of any faculty, may be nominated by any active Union member, and elected by all Union members.

2. The Turbot Street, Herston and St. Lucia Vice-Presidents must be members of their respective areas, and must be nominated by active Union members of their respective areas.

3. Subject to Section 6.A. 5 and 7, any active member of the Union, including any member standing in the elections in Section 6.A. 1 and 2 may stand for the positions described in Section 5.A.

9. and may be nominated by any active Union member, provided that no person can be elected to any of the positions described in Section 5.A. 1, 2, 3, 4, 5, 6, 7, 8, in addition to any of the positions described in Section 5.A. 9.

4. A faculty representative may be nominated by any active member of the Union who is a member of that faculty.

5. The present Section 5.A. 4 (d).

6. The present Section 5.A. 4 (e).

7. The present Section 5.A. 4 (f).

Voting facilities must be provided at any building where and when 50 or more students have lectures, and at the Union for the full allotted polling time.

Section 7—

A—Insert "An annual" between "present" and "Report".

B—1. No change.

2. Insert "of Council" after "Member".

Section 8—

A—1. and 2. No change.

3. As follows: An Affiliated Body shall be defined as a Faculty or Departmental Society, and may receive financial assistance from the Union.

4. No change.

5. Delete and replace by: Union Council may make loans to any Constituent or Affiliated Body B and C—Delete "Or Departmental" wherever occurring.

Section 9—

1. to 4. No change.

5. Delete and replace by the following: All committees shall be disbanded at the end of the Annual General Meeting, and no committee or office bearer elected by one Council shall hold office in the following Union year unless re-elected by the Council of that following year.

6. Delete and replace by: Council shall appoint by Regulation a House Committee, Entertainments Standing Committee, Activities Standing Committee and Clubs and Societies' Standing Committee.

Section 10—

A—No change.

B—Delete and replace by: All property in the possession of the Union shall be held by it for the purposes of the Union.

Section 11—No change, except that C.4. has been moved to Section 4.

Sections 12, 13 and 14—No change.

Section 15—

All documents of any nature whatsoever governing any relationship of the Union with any governmental or non-governmental corporation, or association, person, or any employee of the Union, shall be affixed with a Common Seal of the Union provided for the purpose and executed by the President and either any Vice-President or the Honorary Secretary.

Section 16—Referendum.

No change in the present Section 16, except that in B.1—not (a)—delete "Evening and" and replace it by "part-time".

Section 17—

No change in the present Section 17, except that a new 3. be added, and the succeeding provisions be re-numbered accordingly, viz.:

3. Notwithstanding the above Section 4.A. 1. of this Constitution shall be amended only by a Referendum in accordance with Section 16.

Since 1961 brought forth the Dalton "Semper Floreat", and since the rate of construction of University and Union buildings has become noticeable, there have been many cries bemoaning the fact that our student body is becoming apathetic, impersonal, conventional etc. Our student no longer stands apart as an individual ridiculing society and insisting on change (preferably progress) — he is churned through the degree factory with a minimum of fuss and either rejected or speaved out via that inspiring ceremony known as graduation.

Fear not! There is hope yet, brother! Out of the mire arises some sign of activity. For some time now it has been obvious that our enlarging university functions as a collection of faculty groups. Our only real contact is with those in our own faculty and the broadness of our experience is severely restricted. Colleges have provided the answer for some, but many of these residential are now also too large and unwieldy. Although the various clubs and societies have embraced all faculties there is urgent need for more vital inter-faculty contact.

This has been happening (e.g. group investigating living conditions in the tropics), but we now offer to you what should be the beginning of frequent inter-disciplinary contact of students on common meeting grounds which are of mutually vital interest.

On the week-end of June 22-24, at the well known nationally fit venue at Tallebudgera, there will be a conference on "Counselling". This has been arranged jointly by the U. of Q. Medical Society and the Psychology Students' Association. Prominent academic and professional people are keenly interested and will be present. (Vide infra).

If, on graduation, you plan to work as Doctor, Physio, Occupational or Speech Therapist, Social Worker, Psychologist or Parson, then you will almost certainly be earning some of your cash by offering your services as a Counsellor. It therefore behoves you, for ethical and altruistic reasons, to know something about counselling. (Besides which, it is a highly interesting subject).

The problem is not dealt with adequately in your curriculum. This is your chance to soak up information from the experts in an informal atmosphere (no ponderous lectures) and to relax for a week-end at the coast at the same time (a full social programme has been arranged).

The line-up of experts includes the following:—

Professor McElwain — Psychology

Professor Rendle-Short — Child Health

Professor Gordon — Social and Preventive Medicine

Dr. N. Parker — Psychiatrist, soon leaving for England.

Dr. G. Barrett Leonard — Senior Lecturer in Psychology, University of New England, coming from Armidale to share 4 years experience in the U.S.A. studying counselling techniques.

Dr. Thiele — Student Counsellor.

Dr. M. Williams — Student Counsellor and former G.P.

Dr. B. Nurcombe — Psychiatrist.

Rev. Hans Fisher — Director of Marriage Guidance.

Miss H. Smith — Social Studies

We feel that this conference is a very significant event, and we hope that you will be there. It has been carefully arranged by an effectively small committee. (For advice on size of committees and illuminating comments on the decline of a University coincident with the appearance of spacious, modern Union Buildings, read the paperback "Parkinson's Law of Human Progress").

Application forms and further blurbs are freely available, and information may be had from Mr. George Kearney, 7-5216.

For the Committee, B. Blicarski, Med VI



"WE DO OUR BANKING RIGHT INSIDE THE UNI."

That's correct — every type of trading bank and savings bank service is available to members of the faculty, students and Uni. employees right inside the University.

At any of the following places you are assured of friendly, efficient banking and the bank staff will be happy to answer your banking enquiries.

Savings Bank Agency at University Post Office
Hours of business — 9.30 a.m. to 3.30 p.m., Mon. to Fri.
Trading Bank Agency in main Administration Block
Hours of business — 10.30 a.m. to 12.30 p.m.
Tuesdays and Fridays ONLY
Sub-Branch of Savings/Trading Bank in Union Building
Hours of business — 10 a.m. to 3 p.m. Mon. to Thurs.
10 a.m. to 5 p.m. Fridays

COMMONWEALTH TRADING BANK **COMMONWEALTH Savings BANK**

GALMAHRA . . .

An announcement of the utmost importance!

Magazine of the University of Queensland Students' Union, Arbiter of Taste, Refinement and Good Living.

Counsellor of the Misguided and Comforter of the Unfortunate.

Is Endeavouring to attract contributions from students of a variety of outlooks in order that the journal may be truly called representative of student thought of our modern era. Students are invited to submit articles on any of the human problems that have confronted them during their lives, and about which they are prepared to write with convincing authority.

Short stories, poems and illustrations will also be gratefully received.

It is also the hope of the editors to include a history of the student body as it appeared to undergraduates of the twenties, thirties, forties, and fifties. The editors will be obliged to anyone who can assist them

in this task of compiling this history.

Anyone who is interested in taking part in this worthy

enterprise is advised to contact John Fogarty (4-5009) or John Lloyd, or enquiries at Union Office.

Travel to India

The National Union of Australian University Students in co-operation with the A.O.S.T. provide facilities for students to travel to India during the long vacation at absolute minimum cost. Billets are arranged for students while in India. And every opportunity is provided for a worthwhile experience.

Details are available from the local NUAUS Secretary at the Union Office. There are only three berths available for Queensland students and applications close on July 5th, 1962.

FOR SALE, Sensitive Scale made by Paul Bunde, Hamburg Laboratory. Phone: 97 3263.

FRENCH LANGUAGE Tuition for Adult Matriculation. Phone 97 3263.

End Transport Problems . . .

LEARN TO DRIVE

Students' Concession Rates

Ring 2 5233 for appointment

Apex Driving School

16 Roma Street

(nr. City Hall)